

The Collegian

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Saint Mary's College of California

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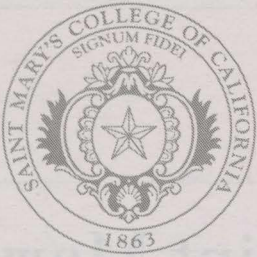
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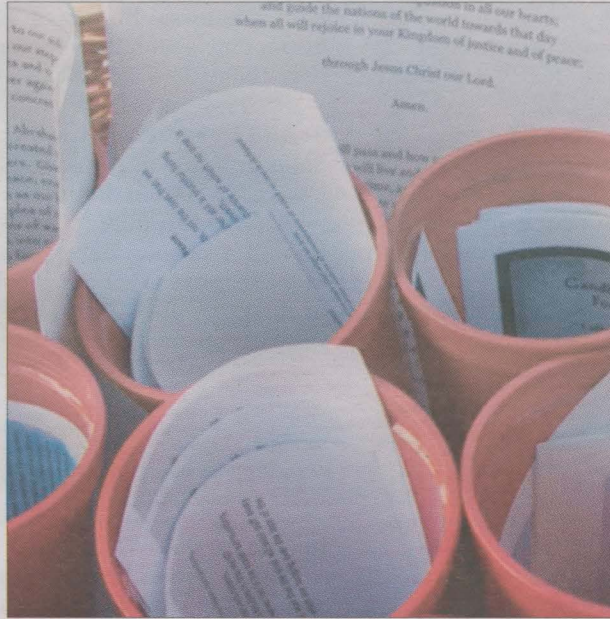


The Collegian

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Celebrating Lasallian Days of Peace

Lasallian students worldwide reflect on peace and solidarity



STUDENTS WALK THROUGH AN INTRICATE LABYRINTH while reflecting on the problems of the world and the desire for peace and solidarity. (Pamela Thomas/ COLLEGIAN)

BY TERRILYN HO
ASSISTANT NEWS EDITOR

September 21 marked the first day of the official celebration for International Lasallian Days of Peace. The event lasts all the way until October 21. To commemorate this occasion, Saint Mary's Mission and Missionary Center decided to put out an elaborate labyrinth in front of the chapel for others to learn more about the Syrian refugee crisis and contemplate the peace we have within our own community.

Typically, prayer labyrinths are used to facilitate prayer, meditation, spiritual transformation, or global unity. A labyrinth normally only has one path and it is supposed to be impossible to get lost. This perhaps reflects that labyrinths are meant to ensure that one will always eventually be able to find themselves at peace when walking through the path.

This peace, however, is not reflected in every part of the world. In 2011, anti-government demonstrations began as part of the Arab spring. After the government's violent crackdown on the peaceful pro-

tests, rebels retaliated against the regime.

More than four years later, over 220,000 people have been killed and the U.N. estimates that 7.6 million people are internally displaced. Bombings have destroyed cities and human rights violations have been ravaging the nation. Basic necessities like food and medical care are lacking and many have escaped across the borders to start their lives anew.

"to help students
take a few minutes
to reflect on the
peace in the world"

The majority of Syrian refugees are living in Jordan and Lebanon, where the Mercy Corps has been aiding them since 2012. Now, Turkey has witnessed an increasing number of Syrians fleeing into their communities, initiating clashes in culture.

As a result of this, the 2015 International Lasallian Days of Peace revolves around the theme of "breaking the cycle

of poverty to build peace." This year, the International Symposium of Young Lasallians (ISYL) is promoting the notion to eliminate poverty, more specifically how it affects the ability to gain access to nutrition and survival.

According to Pamela Thomas, the assistant director for Lasallian Formation and Education, the labyrinth's purpose was "to help students take a few minutes to reflect on the peace in the world... [and]...for Saint Mary's to be in solidarity with Lasallian students around the world who are [also] reflecting on peace."

Lasallian members are also called to engage themselves in Pope Francis' appeal to support the Caritas Internationalis #Food4All Campaign, which also calls upon those who are able to take action on the issues of hunger and various food consumption practices. In a video message to the public, Pope Francis addresses this matter by reminding others that, "We are in front of a global scandal of around one billion people ... one billion people who still suffer from hunger today. We cannot look the other way and pretend that this does not exist."

Ed Yahn restores historic SMC medallion

BY JOSIE HOWATT & EVELYN MINAISE
OPINION EDITOR & EDITOR-IN-CHIEF

Many students may not be aware that in Brother Jerome West, where admissions and financial aid are located, there are two display cases on the second floor that house interesting Saint Mary's memorabilia. Some of the artifacts include old yearbooks, sports gear, wine bottles, and a large stone medallion.

The medallion shows an image of a woman praying. The placard under it reads: "This stone Medallion was cast in 1928 and was part of the original architecture on the north side of the arcade façade between Augustine and De La Salle halls. The 1989 Loma Prieta earthquake caused it to fall. Many layers of paint have been stripped, and it has been restored to its original detail."

The medallion is displayed amid various other Saint Mary's archetypes and pieces of history, including other medallions, information about the Christian Brothers, and the historic telephone booth in which Saint Mary's students set a record of how many people they were

able to fit in it. The stone medallion is just one of many pieces of Saint Mary's history that is important to preserve for current, future, and previous students.

This piece of artwork on display in Brother Jerome West would probably have been lost forever had it not been for the dedication of Ed Yahn, a member of the Facilities Services staff, who took on the task of restoring the medallion to its former glory. What Yahn says was a "labor of love" has manifested into a beautiful symbol of The College. He says that "if you had seen it before the restoration, you would have not believed it was the same stone. I spent 3 nights with a stone-grinding tool putting back all the fine detail that you see now. It had so many layers of paint you could not even tell what the figure was underneath." Surprisingly, Yahn "never knew what became of it" until he saw it in the display case.

As it is Yahn's last year as a part of the Saint Mary's College staff, it is important to note the significance of his contribution to the history of the Lasallian traditions of "faith and morals" on campus. The medallion is a monumental example

of the dedication of Saint Mary's staff and faculty alike in preserving a collective mindset of social justice and morality.

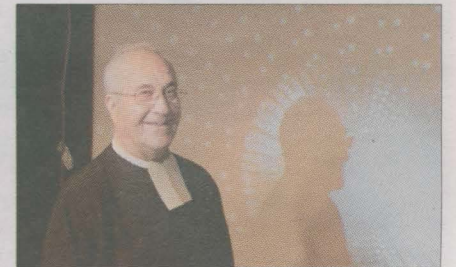


THE ART ED YAHN RESTORED is featured behind a case in Brother Jerome West Hall next to other relics important to Saint Mary's culture. (Evelyn Minaise/Collegian)

What's Inside

NEWS

BROTHER CLARENCE IS REMEMBERED BY STUDENTS
Diego Rios speaks about plans to keep the spirit of a beloved member of the community alive. PAGE 2



CAMPUS SNAPSHOTS
Photos from campus events and activities highlighting the daily life of the Saint Mary's student and faculty. PAGE 3

CULTURE



HARDLY STRICTLY BLUEGRASS
This upcoming weekend bands, not all of which are bluegrass, will play in Golden Gate Park for a free concert. PAGE 4

SMC ALUMNI START A BAND CALLED CORNER LAUGHERS
Corner Laughers provide a unique sound, however, are a little too sweet for sustained listening. PAGE 5

OPINION



LADY GAGA SPEAKS AGAINST RAPE CULTURE
The popstar releases a song concerning rape culture on college campuses. PAGE 6

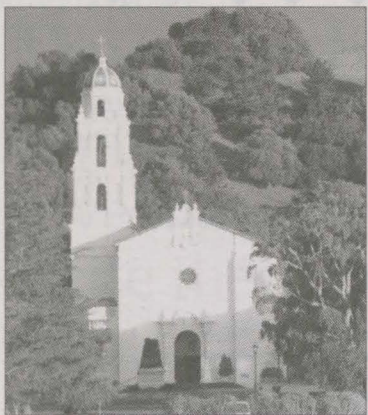
SPORTS

VOLLEYBALL FALLS TWICE TO OPEN UP WCC PLAY
Chase, Salmons not enough in two straight set losses. PAGE 7



LOS AND SEYBERT CLOSE TEAMMATES ON AND OFF PITCH
Air Force and traveling are in the future for these athletes. PAGE 8

THE INSIDE PAGE



The Collegian

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*"To act upon one's convictions while others wait,
To create a positive force in a world
where cynics abound,
To provide information to people when
it wasn't available before,
To offer those who want it, a choice—"*
—TED TURNER

Brother Clarence is remembered by Saint Mary's

BY ALEX CROOK
STAFF WRITER

Last Thursday's memorial for Brother Clarence Schenk was filled with memories, highlights, and one special vow from Saint Mary's College Associated Student President Diego Ríos.

In his eulogy, Ríos reflected on what Brother Clarence meant to him, remembering back to a time when Br. Clarence drove him to a doctor. But above all, Ríos also mentioned the charm of the Br. Clarence Theater and his wish and vision to keep it running.

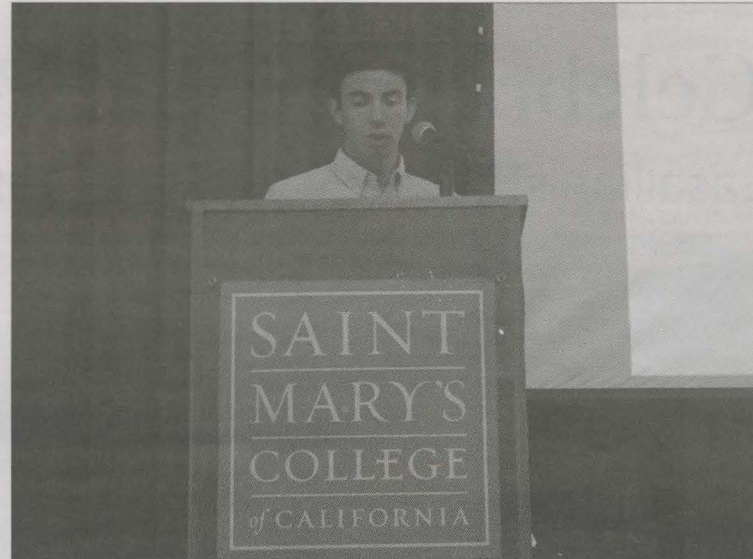
"I am still in the early stages on seeing what will happen with

the theater," remarked Ríos. "It will be a long process."

There is no date line in place for the plan, but details are sure to come.

The Br. Clarence Theater seats nine with a popcorn machine and projector to accompany a colossal library of 300-400 movies, all with a message of social justice or the Gospel.

Br. Clarence passed away Aug. 21 and was buried at Mont La Salle in Napa on the same day. The continuation of his theater would be the perfect way to uphold his legacy here at Saint Mary's, and if anyone is capable of doing so, Ríos has the ability to keep the theater up and



DIEGO RÍOS addresses the Saint Mary's community. (Evelyn Minaise/COLLEGIAN)

EDITORIAL

Liberal arts education prepares us to engage in civil discourse

BY DANIEL CONMY
EDITOR-IN-CHIEF

We all struggle with being in the loop with things that directly affect us. I personally struggle to follow along with politics enough to generate an educated discussion. Instead, I am easily struck by someone's charisma in communicating their message, despite the actual content of what they're trying to say.

But this needs to change - we should be engaging in discussions with our peers to actually analyze content and be more active citizens. We have the opportunity to do this in a college setting. This is nothing revolutionary but rather something that needs to be reinforced. In other words, this is civil discourse - the discussion from two opposing viewpoints to create a better future for those inhabit-

ing the earth.

Now, this does not mean talking, preaching, and writing about the Kardashians, but having meaningful conversation about the world's most polarizing arguments. How can we move forward as a society if we do not talk to the "other" side about the issues that divide us? We enter arguments with a pre-conceived notion of what the other will argue.

We need to clear that from our minds and just listen. Listen to those with whom you do not agree and critically think about what they have to say before forming your opinion. They might not do the same for you, however. You do not need to agree with opposing viewpoints, but simply understand the argument so you can better know your own perspective. The beauty of this process is

that we, at Saint Mary's, have a class formulated for this deep discussion: Seminar. Now, as cliché as that sounds, Seminar is one place on campus where heated debate can help others, and yourself, understand problems that arise within our world. While the texts are sometimes difficult to read, they generate discussions you would never have outside of a classroom setting.

While this is beneficial, I'm challenging our student body to move beyond the classroom and think critically when it comes to the issues on campus, in Moraga, in the United States, and in the world.

As Millennials, we are capable of tuning out important issues and tuning in to others available to us. This change can start on college campuses around the country, and they do, but more

needs to be done. This is a call to action to engage yourself in the politics of this world. Formulate strong, thought-out opinions, which can be challenged by those who disagree. Disagreement is healthy, and we can make it normal.

Now, all of this is difficult to embrace in a culture that is created at Saint Mary's. Seminar is the jumping-off point for discussion, but I urge us to continue what we learn inside the classroom and apply that information widely. No more schisms should be created, but mend those bridges that have previously been burned from shutting out others' opinions. Use what we've been given by our Liberal Arts education to make a change. To create a better America, a better world, we all need to be involved in that process.

Crime Beat

9/18/2015 2:15 a.m.

Incident: Information

Synopsis: Visitors after hours trying to gain access at Public Safety Front Gate; referred to the Dean of Students Office

9/18/2015 6:16 p.m.

Incident: Burglary Alarm

Synopsis: False Alarm-during closing hours at Saint Albert's Hall Library; referred to Facilities Services

9/19/2015 2:06 a.m.

Incident: Student Handbook Violation

Synopsis: No transport- underage consumption of alcohol and disorderly conduct in Justin Hall; referred to Dean of Students Office and Health & Wellness

9/19/2015 2:38 a.m.

Incident: Student Handbook Violation

Synopsis: Possession of marijuana and marijuana paraphernalia in Ageno B; referred to the Dean of Students Office

9/19/2015 3:26 a.m.

Incident: Student Handbook Violation

Synopsis: Underage consumption of alcohol/non-transport in Augustine Hall; referred to the Dean of Students Office and Health & Wellness

9/19/2015 9:50 p.m.

Incident: Medical Assist

Synopsis: Students with headache & dizziness in Aquinas Hall (dehydrated) no transport; referred to the Dean of Students and Health & Wellness

9/20/2015 10:20 p.m.

Incident: Fire Alarm

Synopsis: From food cooking in Guerrieri East- burnt food (no fire, smoke, or scorching); referred to the Dean of Student Office and Facilities Services

9/20/2015 11:14 a.m.

Incident: Fire Alarm

Synopsis: Burnt food cooking set off alarm in Freitas Hall-no fire, smoke, or scorching; referred to the Dean of Students Office and Facilities Services

9/21/2015 9:40 a.m.

Incident: Medical Incident

Synopsis: Student not feeling well in Dante Hall, escorted to Health

& Wellness; referred to Dean of Students Office and Health & Wellness

9/21/2015 11:50 a.m.

Incident: Vehicle Accident

Synopsis: Vehicle accident in Library Parking Lot-non injury (parties involved exchanged information); suspended

9/22/2015 10:59 a.m.

Incident: Posting Policy Violation

Synopsis: Alarm company posting flyers on care re: jobs in baseball parking lot-asked to leave campus; suspended

9/23/2015 6:04 p.m.

Incident: Medical Assist

Synopsis: Student with the flu in Ageno B-no transport; referred to Dean of Students Office and Health & Wellness

9/23/2015 11:09 p.m.

Incident: Medical Assistance

Synopsis: Student not feeling well in De La Salle Hall- transported to John Muir by friend; referred to Dean of Students Office and Health & Wellness

9/24/2015 7:14 p.m.

Incident: Fire Alarm

Synopsis: Food cooking was accidentally burnt-no fire, smoke, or scorching; referred to Dean of Students Office and Facilities Services

Correction

In the September 22 issue of The Collegian, the article "Students Discuss Pope's Encyclical and Sustainability" the following errors were made;

The encyclical was released on June 18, 2015 rather than May 24th, 2015

Laudato Si' was not the "first ever" document on the environment, but could be argued to be the most comprehensive.

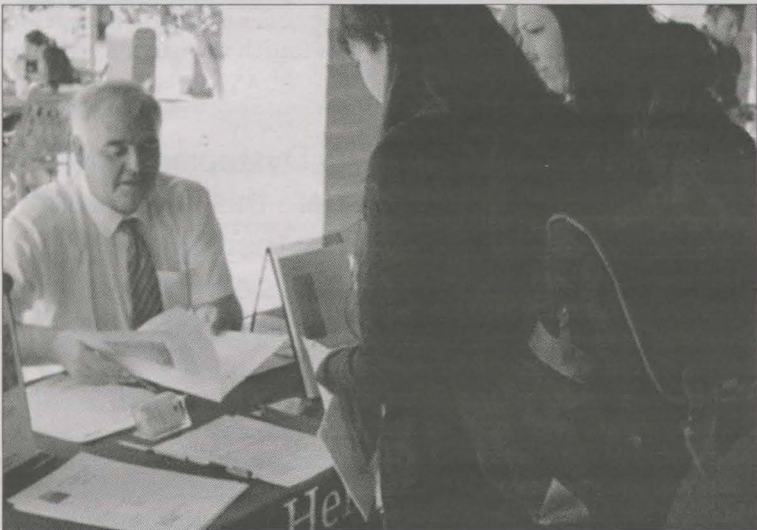
The Collegian regrets these errors.

NEWS

Campus Snapshots



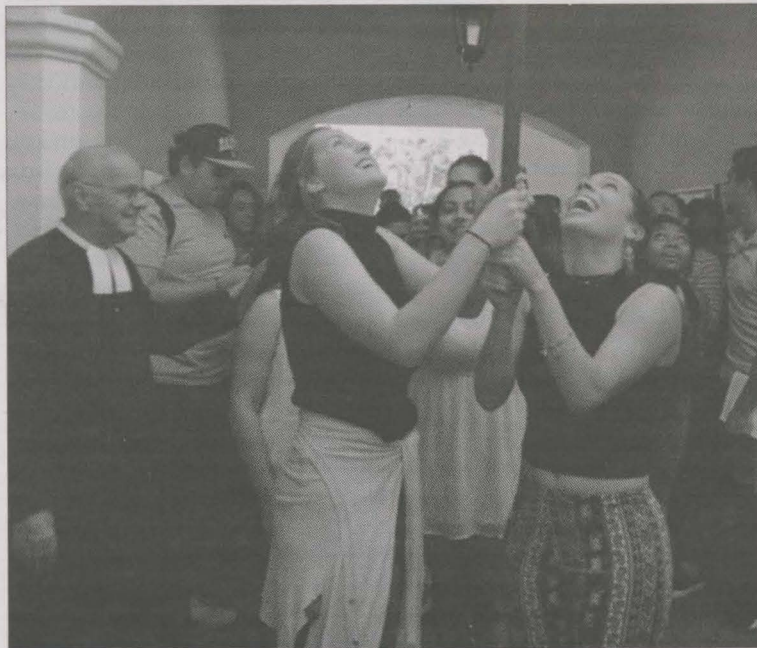
SAINT MARY'S STUDENTS fill up their plates at the Study Abroad Fair. (John Peralta/COLLEGIAN)



REPRESENTATIVES AT THE STUDY ABROAD FAIR provide information. (John Peralta/COLLEGIAN)



SAINT MARY'S STUDENTS wander the study abroad fair and learn about the various opportunities to learn outside of the country provided by different organizations. (Alex Crook/COLLEGIAN)

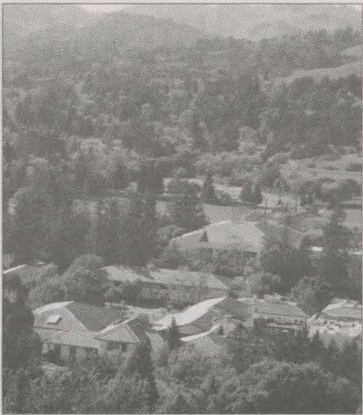


STUDENTS RING THE CHAPEL BELLS to welcome Pope Francis to the United States and celebrate his plans to speak to congress. (Olivia Meme/COLLEGIAN)

Find us on
social media!



Look closer. **The Collegian**



Campus Calendar

Document Screening: The House I Live In
Tuesday, September 29
5:00 p.m.
Delphine Hall
Contact Intercultural Center
TheIC@stmarys-ca.edu

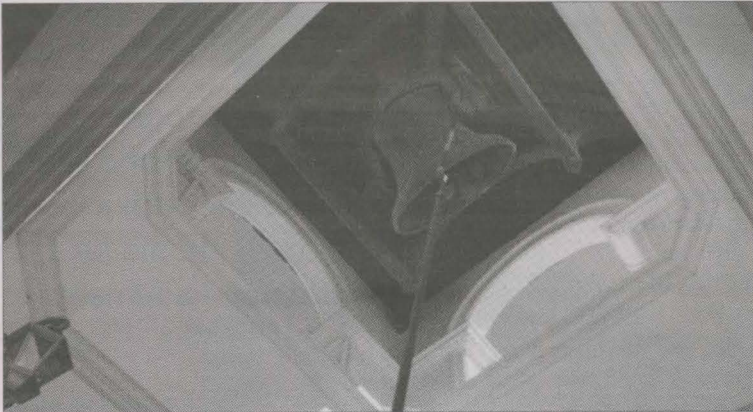
Microaggressions: A Campus Climate Conversation
Wednesday, September 30
1:00 p.m.
Filippi Academic Hall 109
Contact Jose Feito
jfeito@stmarys-ca.edu

The Refuge Crisis: Panel and Community Discussion
Wednesday, September 30
11:45 a.m.
Soda Center, Lafayette Room
Contact Maria Luisa Ruiz
mlruiz@stmarys-ca.edu

African Culture Night
Wednesday, September 30
4:30 p.m.
Hagerty Lounge
Contact Jennifer Lofkrantz
Jal21@stmarys-ca.edu

Playing Like A Girl: Deconstructing Sexism in Sports
Thursday, October 1
6:00 p.m.
Delphine Hall
Contact Intercultural Center
TheIC@stmarys-ca.edu

Feast of Saint Francis + Blessing of the Animals
Sunday, October 4
9:00 a.m.
Chapel Lawn
Contact Saint Giles Episcopal Church
www.stgiles-moraga.org



ICONIC SAINT MARY'S BELLS were rung by SMC students. (Olivia Meme/COLLEGIAN)

IS THERE A CAMPUS EVENT YOU'D LIKE
TO SHARE WITH US IN A SIMPLE AND
EASY WAY? Send us a campus snapshot!
smccollegian@gmail.com

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to staff@stmaryscollegian.com. Due to space limitations, we cannot list individual club meetings.

CULTURE

Hardly Strictly Bluegrass Festival kicks off this Friday

BY JACOB TURNROSE
CULTURE EDITOR

Saturated commercialism rules in the Fog City, shown from the ever annoying Segway tourists to the surge of overpriced SOMA condos for Silicon Valley techies. Hardly Strictly Bluegrass Festival, however, is a breath of non-sponsored air for the otherwise overly commercialized city of San Francisco. This is because Hardly Strictly is almost fully subsidized by its founder, Warren Heldman. Since its inception in 2001, Heldman and his family have kept his festival free for its attendees and free of corporate sponsorships alike. This means (praise Jesus) no giant, fascist propaganda-looking corporate banners flanking both sides of the stage. Call me what you want, but I'd prefer not to see two large Red Bull banners distracting me from a killer Father John Misty set. This absence of sponsorships creates a unique festival experience for Hardly Strictly Music. This festival's focus is solely on providing good live music and leaves out the unimportant peripherals, such as the annoying banners, or distracting commercial booths found in most other contemporary music festivals.

Warren Heldman's beloved festival is a lesson for philanthropy as much as it is for having festival integrity. Heldman made his fortune as a venture capitalist, confounding the San Francisco multi-billion dollar private equity firm Heldman and Friedman. Hardly Strictly



HARDLY STRICTLY is sure to impress festival-goers with its lack of sponsorships and its abundance of talented artists (Courtesy of NBC Bay Area)

Bluegrass is his way of giving back to the city that gave him his fortune.

Hardly Strictly is not only free, but it is able to host a large number of distinguished and well-known artists. For three days, on five separate stages, over 120 artists of all genres will perform in Golden Gate Park. And, while Hardly Strictly was originally conceived to be a "strictly bluegrass" festival, in 2004 the word "hardly" was tacked on the title. This meant the festival started to host a more diverse range of artists. Notable past artists include: Yo

La Tengo, Chris Issac, Los Lobos, Father John Misty, Low, and Social Distortion.

This year, with artists such as Flogging Molly (Celtic punk), M. Ward (indie folk), and Chicano Batman (a Chicano-psych mixture), this year's lineup is stacked and continues to put greater emphasis on the "hardly" aspect of the festival. Bluegrass Festival fundamentalists have no need to fuss however. This year's festival will also feature strictly bluegrass artists such as Steve Earle and The Dustbowl Revival.

Above all, the takeaway should

be that Hardly Strictly Bluegrass is a good, free San Francisco event. Sure, there are always cool, and many times free, things going on. We live in the Bay Area after all. However, Hardly Strictly Bluegrass Festival is not just another small, local key neighborhood festival; it's not another reasonably cool event that pops up on your Facebook timeline. No, Hardly Strictly is different. It's exceptional. From its integrity, to its artists, to its 750,000 person crowd, to its nonexistent price tag, Hardly Strictly Bluegrass is quite the festival you'd cancel plans for.

BOOK REVIEW

The 5th Wave

BY AEDAN RICHTER
CONTRIBUTING WRITER

"After the first wave, only darkness remains. After the second, only the lucky escape. And after the third, only the unlucky survive. After the fourth wave, only one rule applies: trust no one." The dystopian novel, "The 5th Wave," written by Rick Yancey, is set during a time when Earth is being invaded by aliens. Each wave takes out more and more of the human population. The main character, a teenage girl named Cassie, has managed to survive through all four waves of the alien invasion. The fourth wave featured aliens

All Dystopian novels share this in common, how themes and events can transform lives in an instant.

in human form picking the survivors off one by one. She has had to live through the death of her parents. Her mother died in the third invasion and her father in the fourth. She clings on to the hope that her brother is still alive.

Even though Cassie is in this dystopian setting, Yancey makes her story relatable. At one point Cassie mentions her phone, "My cell phone. It was fried in the first wave, and there's no way to charge it. Cell towers don't work, and there's no one to call if they did. But, you know, it's my cell phone." As sad as it may be, the obsessive compulsive desire for one's phone is really relatable in today's society. Empowerment fills the pages of "The 5th Wave," as well. The characters are persistent, despite feeling hopeless. It would be really easy for them to just lie down and give up, but they don't because they keep going. It makes the reader wonder what he or she would do in this situation. All dystopian novels share this common theme, how events can transform lives in an instant. Political incite is included in the novel as well. At one point, the gun control debate is brought up when Cassie's dad states that guns may not kill men but they sure do make it easier.

"The 5th Wave" has picked up enough fans to be made into movie, premiering on January 15. The cast features several recognizable faces, the most recognizable being Chloe Moretz. Moretz will be playing Cassie. The movie trailer makes the movie seem like it'll be following the book closely, which is always a good sign. In the realm of dystopian literature, "The 5th Wave" holds its own. Though it does not come close to being the next "The Hunger Games", it's safe to say that "The 5th Wave" comes close to "The Maze Runner," and "Divergent" in the spectrum for Young Adult dystopian novels.

Saint Mary's faculty member's work featured in the Strand Theatre

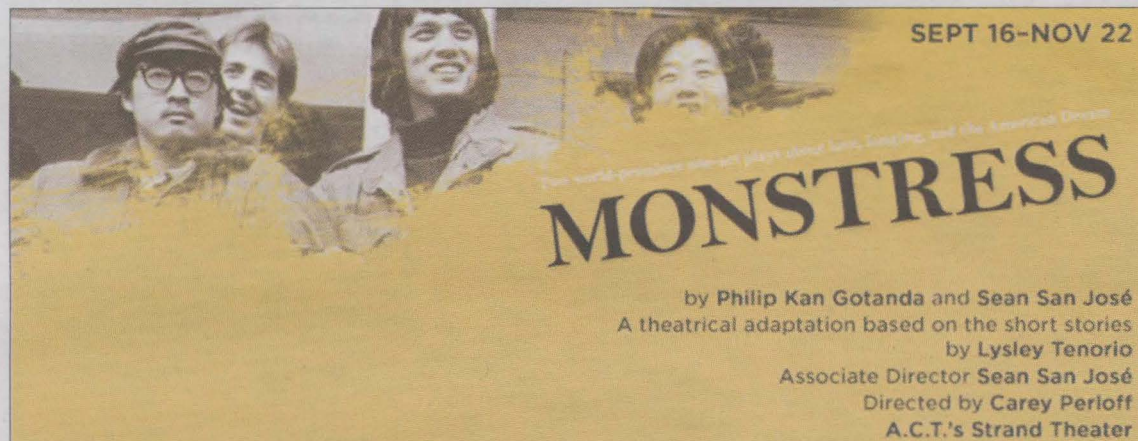
BY JACOB TURNROSE
CULTURE EDITOR

Nothing exists but the darkness and the beginnings of a soulful '50s melody bouncing off the walls. As a spotlight snaps to life, the small theater has become an even smaller hotel room, the home of two elderly Filipino gentlemen.

Thus begins the opening scene of "Monstress" a two act play performed this past Sunday at the American Conservatory Theater's (ACT) Strand Theatre in San Francisco.

The play's two acts are based off of two short stories of Lysley Tenorio's book, "Monstress." Now a Creative Writing professor at Saint Mary's College of California, Tenorio was able to get "Monstress" published back on January 31, 2012. The book was subsequently used as the summer reading book for the incoming class of 2016 at Saint Mary's to prepare the new students for analyzing and discussing texts in Seminar.

The play came about when Carey Perloff, Artistic Director of ACT and a fan of Tenorio's "Monstress," reached out to artists and offered them the opportunity to adapt one of Tenorio's stories for the stage. Of those she reached out to, two eagerly responded. Philip Kan Gotanda wanted to adopt "Save



TWO OF LYSLEY TENORIO'S short stories are featured in the Strand Theatre as play adaptations. (Courtesy of American Conservatory Theatre)

the I-Hotel" and Sean San José wanted to adopt "Monstress."

In regards to why he chose "Save the I-Hotel," Gotanda said, "I immediately responded to these two older Filipino American gentlemen. I grew up in Stockton in the '50s and '60s with many Filipino Americans as neighbors."

For "Monstress," José said, "I was taken by the whole collection, but that first piece really imprinted itself on me. It's emblematic of what the collection does: it's a beautiful mixture of the personal, the fantastic, the cultural, and the political—but it's really told through the eyes of the personal."

Both acts honor the original material very well. They incorporate the same characters and plot lines but slightly shift

the where and the when so as to include scenes that Tenorio

In regards to the changes, Tenorio said, "I was fine with it. Maybe I should be a little more adamant about certain things."

couldn't fit in his book or make the material more relatable to a San Franciscan audience.

Act I, "Remember the I-Hotel," based off of "Save the I-Hotel," recounts the story of two Filipino men who came to the United States in hopes of finding work and a better way of life, only to suffer devastating consequences when they each

pursue romance.

Act II, "Presenting...the Monstress," based off of the title story "Monstress," follows a husband and wife from the Philippines who create bad monster movies before they are swept up in the lifestyle of a disgraced filmmaker from Northern California.

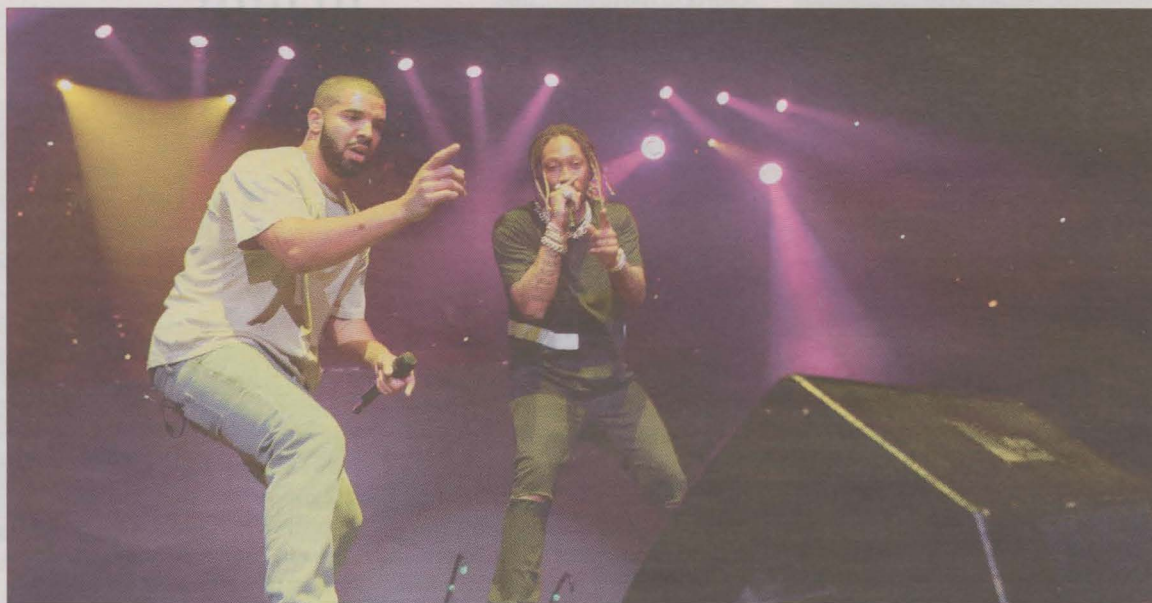
In regards to the changes, Tenorio said, "I was fine with it. Maybe I should be a little more adamant about certain things [laughter], but I thought it was for the purpose of storytelling, and for creating a cohesiveness for the whole show."

"Monstress" will continue to be performed at The Strand Theater for the next several weeks. Tenorio himself will be attending the performance on October 3.

CULTURE

ALBUM REVIEW

Drake and Future's collaboration disappoints



DRAKE AND FUTURE'S new mixtape fails to deliver the caliber of work we've grown to expect from the two artists. (Courtesy of Flippen Music)

BY BRANDON QUEZADA
STAFF WRITER

The year so far has been outstanding in the hip-hop world with a variety of artists releasing new music. Two rappers who have been riding off of the chart topping successes of their 2015 releases are Atlanta rapper Future with his third studio album "DS2," and none other than the 6 God himself Drake with the release of his mixtape "If You're Reading This It's Too Late." It only seemed right that the two would team up for this highly anticipated joint project, "What A Time To Be Alive." Drake and Future had been secretly working on this collaborative project. It was only recently that this project became public knowledge. Social media had been spreading rumors like wildfire until finally Drake and Future hinted to the truth about

it on their Instagram accounts. Drake had decided to premier the mixtape during his Beats 1 radio show, OVO Sound Radio.

Although Drake and Future sound like a great musical combination, they just don't live up to the hype on this project. With recent hits from DS2 such as "Where Ya At," "Blow a Bag," "Know the Meaning," and "F**k Up Some Commas," the Future Hive couldn't be more excited and grateful for another Future release. Drake, on the other hand, with hits such as "Back2Back," "Charged Up," and "Hotline Bling," couldn't have been more prepared to step into the studio. This project sounds similar to the recent release of Future's DS2. Basically, this project sounds like another Future album with just the accompaniment of some Drake verses. "What A Time To Be Alive" doesn't compare to

either of each artists' individual projects. Even Kid Cudi chimed in on Twitter about the mixtape tweeting, "Some of you are so easily amused and impressed by mediocrity."

Despite the project not living up to the hype, there are a couple of songs projected to be big hits. The mixtape's opening songs "Digital Dash," "I'm the Plug," and "Jumpman" all serve to be very well received. The majority of the mixtape is filled with tracks produced by Atlanta producer Metro Boomin. The mixtape contains a lot of base and slow tempo beats that give off a smooth vibe to accompany Drake and Future's verses.

Drake and Future are both having a successful year with their own chart topping projects. They saw an opportunity to feed off the public's yearning, so the two rappers collaborated to make music.

Art and Wine Festival offers a relaxing atmosphere

BY ALEX DRAKE
CONTRIBUTING WRITER

Invited by a friend who has attended the Lafayette Art and Wine Festival with his parents for the past several years, I tagged along to enjoy a weekend surrounded by friends, food, and of course the festival itself. A native of California's Wine Country, I opted out of partaking in the wine tasting and bought myself a beer glass and three tasting tickets. Wandering around the festival with friends on that hot Saturday, I had the chance to take in the atmosphere and sense of community found just over the hill in Lafayette.

Sipping on a local California beer, my friends and I had the chance to explore the festivals offerings and found ourselves relaxed at the end of a long week of classes, meetings, and other engagements. I had been complaining all week about needing a trim and my friends quickly found a booth offering free hair trims.

Like any college student would, I jumped at the word "free." Sitting down in the barber's chair, my friend told me he'd hold my glass to prevent any hair from falling into my beer. Whether this was true, or he wanted to hydrate himself at my expense is unclear, but I do thank him for finding the booth for me.

Getting back to the festivities, I had the chance to experience so much of Lafayette in such a short time. I can't remember a time when I spent so many hours in Lafayette or even just relaxing with friends for the better half of an afternoon. The afternoon was hot, and the beer cold, but what truly made the day was experiencing it with my friends. Not only the friends I showed up with, but also the ones who we ran into along the way. After a long week at school, I found dancing to cover bands, sipping on cold beer, and spending time with my fellow Gaels to be just what I needed to kickoff my final year at Saint Mary's.



ART AND WINE connoisseurs peruse the various booths. (Courtesy of Lafayette Chamber)

ALBUM REVIEW

Saint Mary's own "Corner Laughers" entices listeners with their unique sound

BY CAMILLA MARAIS
ASSISTANT CULTURE EDITOR

"If you drop bread crumbs while you're off adventuring you'll lose your way in darkness, so we've heard. We learn about their failures across the centuries but at least they got to feed some hungry birds." This brainy pleasantry, sweetly nestled in the lines of "Matilda Effect" are typical of the quirky and quaint band, The Corner Laughers. Saint Mary's College of California alumni Karla Kane, Khoi Huynh, KC Bowman, and Charlie Crabtree form a music-making clan that has recently released a brand-new album, Matilda Effect, this past June. Their sound is self-described as "clever wordplay, magical melodies, and heart-breaking harmonies." Front and center are heavenly vocals, jangly guitars, delicate ukes, a thunderous rhythm section, and crystal-line production." They are further presented as, "a nigh-on-perfect fusion of bubblegum-sweet tune-fulness and clever, subtly barbed lyrics" by Icon Magazine.

In a sea of hipster-indie-plaid-wearing-music-makers, The Corner Laughers pride themselves in lyrical idiosyncratic banter that separates them from the crowd. Referencing historical figures



CORNER LAUGHERS makes the Saint Mary's community proud by offering upbeat, unique, and bubbly songs to listen to. (Courtesy of Plum Years)

from Cleopatra to Hansel and Gretel, throughout the album, the band adds playful intertextuality to their fancy, free sound. Specifically, the album can be praised for its female influence, referencing Alice in Wonderland, astronomer

Henrietta Leavitt, and Martha, the world's last passenger pigeon. After their first album, Poppy Seeds, was released in 2012, The Corner Laughers took their time to craft their second debut (the delay also can be explained by

the role of parenthood taken on by 3 of the band members). The time taken off was well worth the inspiration bred from it, as The Corner Laughers' web page states, "Kane reflects with joy, fear, and wonder on her new daughter and

identity as a mother".

Listening through the album, listeners are taken through a whimsical journey. From the effervescent tracks "Queen of the Meadow" and "Fairytale Tourist," Kane's heavenly falsettos come to play. The quirky "Mid-sommar" catalyzes the usage of some lively ukelele-playing. For listeners willing to delve further than "Matilda Effect," the band's cover of "Our House" happens to be my favorite track of theirs. Capturing the charming essence of the 80's classic with their folk sound, this cover is a win for their personal sound.

Personally, I regard this album similarly to how I regard a 60 ounce jar of Nutella. Lusciously sweet, a candy-coated indulgence, perfect for days that need a little pick-me-up (or to liven up plain toast). That being said, more than a few tablespoons of the stuff gives me a bit of a headache. While listening to these tracks can add a spring to one's step, it's got a bit of a bubble-gum-pop monotone that prevents it from being one of my go-to music picks. But so not to disregard the folk-pop-sunshine fanatics of Saint Mary's, I promote this album as a proud member of our Saint Mary's community, and for anyone who needs a little boost of sunshine in their playlist.

OPINION

Carson blames media for political backlash

BY DEAN BOERNER
SPORTS EDITOR

Despite his niche in the Republican presidential race as the shrewd and calm antithesis of Donald Trump, Ben Carson is no stranger to controversial statements. Behind his placid expression and soft voice are incendiary beliefs that, while galvanizing the deepest base of his party, are seen as alienating to the general population. The latest peek into Carson's latent extremism came during last Sunday's edition of NBC's "Meet the Press." When asked by the program's host Chuck Todd about a hypothetical Muslim vying for the presidency, Carson said that he "would not advocate that we put a Muslim in charge of this nation" and "would absolutely not agree with that."

Now, for a member of a party that prides itself on religious liberty and constitutional rights, Carson's comments are nothing if not inconsistent and discriminatory. Standing on their own, Carson's comments cannot be labeled unconstitutional, as he is only expressing his own personal — albeit close-minded — idea of what a president should be. There's nothing unlawful about his statements alone. But what Ben Carson's comments can do is provide justification for any listener to not give him their vote.

There's a distinct strain of xenophobia materializing in the Republican Party, and people like Donald Trump and Ben Carson have shown that appealing to these sentiments can score major points with future voters. Trump, for instance, has cata-

pulted himself to position of front-runner through anti-immigration messages, creating an imaginary problem that actually has little effect on the day-to-day lives of Americans. Similarly, Carson has now appealed to similar emotions with his own brand of intolerance. While the general public and media have leaned conspicuously toward outrage as reaction to Carson's statement, many conservatives have applauded the presidential candidate and his message. Like Carson, they have no problem blaming the horrific terrorist attacks perpetrated by Muslim extremists on the entire Muslim population and religion. It's the most shameful but also the easiest reaction to have. There's this visceral, initial response on the part of some people to paint every Muslim with the same dehumanizing brush. Rather than responsibly denouncing the people who use abhorrent clauses of their religion, Carson and company choose to oversimplify the situation by condemning the religion altogether. He's appealing to our basest fears and prejudices, and so far it's working.

To ameliorate some of the widespread backlash he has received for his comments, Carson has employed two tactics, neither of which is apologetic. The first strategy he has used is scapegoating the media, a familiar trick in the Carson repertoire. Back in March, while commenting on the issue of gay rights, Carson bizarrely reasoned that homosexuality is a choice based on the notion that many formerly straight prisoners come out gay. That's almost a direct quote, yet Carson believes it was

misconstrued due to the media's editing. Flash forward to today, and Carson has once again blamed the media for the fairly unambiguous comments he made on "Meet the Press." This time, he asserted that they somehow should have known he was only speaking about radical Islam and the adherence to Sharia Law and not the religion in general. However, the issue here is Carson's general belief that Muslims want to impose Sharia Law on everyone, including non-Muslims, which simply isn't the case. According to Pew Research Center, the majority of Muslims say Sharia Law shouldn't apply to non-Muslims. In other words, most Muslims, and presumably this hypothetical one elected to office, wouldn't disagree with the religious liberty guaranteed by the Constitution.

In addition to accusing the media for his objectionable remark, Carson also blamed another anathema of the Republican party: political correctness. In conjunction with the apparent misinterpretation of his statements, Carson has blamed this backlash on "PC" culture. Political correctness, along with the notion of a conniving media, is a very useful scapegoat for someone like Carson who habitually says things that are seen as crazy or ignorant. For instance, when Carson claimed last year that the Affordable Care Act was the worst thing to happen in America since slavery, he could provide no explanation for the angry reaction other than an overemphasis on political correctness. He can't admit that many points he makes are offensive and unnecessary hyperbolic, so he

resorts to the blame game.

And Carson's most recent statements aren't even the worst he has stood by or excused. He has compared American society to Nazi Germany, attributed the theories of evolution and the Big Bang Theory to the devil and "highfalutin scientists," called President Obama a psychopath, and even invoked bestiality and pedophilia to argue against gay marriage. This all appears too unbelievable to be true, but these statements and others like them are in fact the exact reason Carson is near the top in most polls. Giddy ultraconservatives rejoice at the prospects of a candidate who speaks their language and elicits strong resentment from liberals, the group many conservatives feel have hijacked the country. In making his derogatory feelings known last week, Carson only further ingratiated himself with a significant subset of conservatives who equate Islam with evil. According to a CNN/ORC poll, 43 percent of Republicans think President Obama is Muslim. Other than willful ignorance, there's no actual reason or evidence to believe this theory other than his level tolerance of Islam (as if that's a crime). It's this sudden xenophobia that has taken the Republican party by storm and helped give retired neurosurgeon Ben Carson a profusion of support. But again, there is nothing unconstitutional about an intolerant person advocating their intolerance. So in the case of Carson, he has the right to personally reject a group from the presidency just like we have the right to reject him as the future president.

Black women in film

BY KIMBERLY PASCHAL
STAFF WRITER

When you think of the top female actresses in TV and film, who are the first women that come to mind? Most would say Natalie Portman, Jennifer Lawrence, Robin Wright, or Claire Danes. But what about women like Gabrielle Union, Taraji P. Henson, Viola Davis, Halle Berry, and Kerry Washington? These women are extremely popular, well-known, and respected female actors within black culture, but in the mainstream media, they are typically unknown, ignored, and forgotten. These women can, and sometimes do, play powerful lead roles just like any other female actor.

It has not been until recently that black women have been given the opportunity to play major lead roles on popular TV shows. However, actors like Kerry Washington as Olivia Pope in "Scandal," Viola Davis as Annalise Keating in "How to Get Away with Murder," and Taraji P. Henson as Cookie Lyon in "Empire" have come to the forefront of television. Just recently, Davis became the first African American woman to win the Emmy for Outstanding Lead Actress in a Drama Series for her role in "How to Get Away with Murder." Davis gave a historic acceptance speech in which she discussed the inequality that black women face in TV and film. During her speech, Davis stated, "The only thing that separates women of color from everyone else is opportunity. You cannot win an Emmy for roles that are simply not there." Top TV shows like "Homeland," "Mad Men," "Modern Family," "Girls," and "Downtown Abbey" do not have any black women as central characters. If the roles are not present, black female actors cannot be nominated for awards such as a Golden Globe, or an Oscar. Consequently, they are typically not considered as "top actresses."

Within black cinema, women like Megan Good, Nia Long, and Angela Bassett are well known. However, the movies they star in are typically written, directed, and watched by people who are black. Because of African American producers and directors like Shonda Rimes, Mara Brock Akil, and Lee Daniels, black women have been given opportunities to play lead roles. But these movies typically do not get the funding and recognition needed to win awards. Films with black actresses that do receive critical attention are typically based on historic events such as slavery and the Civil Rights Movement. "The Butler," "12 Years a Slave," "42," and "Selma" all required roles for black women. However, these actors have the ability to play more than simply historic roles.

Black women simply do not have the same opportunities as other women in TV and film. Although there have been many leaps and bounds, as we can now see black women on prime time television, we still have a long way to go to achieve equality. With the recognition of actresses like Viola Davis and creative minds like Shonda Rimes, producer and director of "Scandal" and "How to Get Away With Murder," hopefully we will begin to see more black women in TV and movies. Once writers begin to make roles for powerful black women, they will receive the esteem they so rightfully deserve.

Lady Gaga raises awareness to rape culture

BY GABBY VANACORE
ASSISTANT OPINION EDITOR

Just recently, Lady Gaga's newest music video for her song "Till It Happens To You" was released to the public. The song and video were made for the documentary film "The Hunting Ground," which is about the sexual violence that exists on college campuses. All the proceeds of this film, which is credited for being "really gritty, harsh, and real," will go to sexual assault survivors. Lady Gaga herself is a survivor, as she was raped by a record producer at the age of 19. The singer, who refuses to be defined by this incident, has admitted, "It happens every day, and it's really scary, and it's sad. It didn't affect me as much right after as it did about four or five years later...it hit me so hard. I was so traumatized by it that I was like, 'Just keep going.' Because I just had to get out of there."

The song expresses that no one can be expected to understand an event until it is actually experienced first hand. This theme not only applies to sexual assault but to various hardships such as depression, anxiety, feeling suicidal, being bullied, or any other difficult times in one's life. The music video was made for the purpose of raising awareness of sexual assault and what that experience actually means for the victims. After starting out with a trigger warning of the graphic and harsh images, the video then goes on to portray three different accounts of rape: being assaulted by someone you know, being assaulted because



"TILL IT HAPPENS TO YOU" illustrates the reality of the aftermath of sexual assault on college campuses. (Courtesy of Contact Music)

of sexual orientation, and being assaulted by being roofied. These three instances are shown through the stories of four young people of different races and sexual orientations. Not only are these horrifying sexual assaults shown in graphic detail, but the video makes a point to show the aftermath of these assaults.

While in many cases women never speak out about what happens to them, this video ends on a hopeful note by presenting the support that women deserve when they do speak out about their experiences. Twenty percent of women experience sexual assault while in college, as do six percent of men. This is a real problem that goes unbeknownst to most college students, their parents, and school administration. A terrifying statistic related to assaults on col-

lege campuses is that nine out of ten women know their attacker. It is also rare that rape just will happen out of nowhere, as almost 12.8 percent of completed rapes, 35 percent of attempted rapes, and 22.9 percent of threatened rapes happen during a date. Alcohol use and its relation to sexual violence is also something that should be addressed. It is accurate to say that college life is gradually becoming more and more unsafe.

Most people are either ignorant about the increasing prevalence of rape culture, or they choose to ignore the facts. It is truly hard to understand the degree of what someone has been through without having experienced it yourself. But Lady Gaga's new video shows that these assault survivors deserve to be

understood instead of just being told things such as, "I'm so sorry, you'll be fine." Catherine Hardwicke, the director of "The Hunting Ground," said about the music video: "I hope that this PSA, with its raw and truthful portrayals, will send a clear message that we need to support these courageous survivors and end this epidemic plaguing our college campuses." Not only does the video succeed in being supportive, but it also truthfully exposes the reality of rape culture. All survivors need to know that while at times they might feel worthless, hated, or silenced, they are not alone. Lady Gaga has said, after finding strength and empowerment through her ordeal, "I'm going to take responsibility for all my pain looking beautiful. All the things that I've made out of my strife, I did that."

Sports

this week

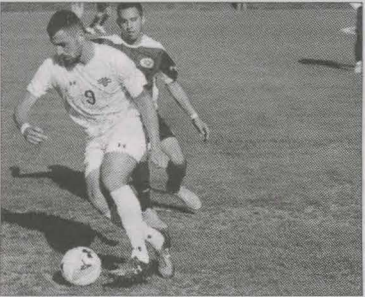
SPORTS

WOMEN'S SOCCER



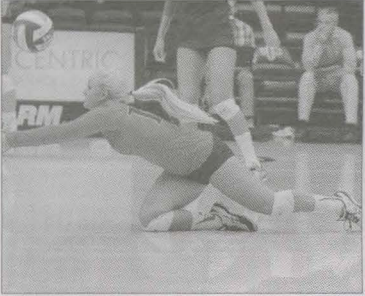
Fri. @ Loyola Marymount, 7:00 p.m.
Sun. @ Pepperdine, 1:00 p.m.
Women's soccer looks to bounce back from last week's heartbreaking loss with two good matches this week. The Gaels hope to snap their four-game losing streak this weekend.

MEN'S SOCCER



Sat. @ Western Michigan, 1:00 p.m.
Saint Mary's suffered a tough 2-1 loss last week to UC Davis. The beat down continued when Saint Mary's dropped a game to Sacramento State, too. They'll have to wait until Saturday at Western Michigan University to put another one in the win column.

WOMEN'S VOLLEYBALL



Tues. vs. Santa Clara, 7:00 p.m.
Thurs @ Pepperdine, 12:00 p.m.
Sat. @ Loyola Marymount, 3:00 p.m.
The tough stretch continues for Saint Mary's volleyball; they lost both their contests last week to Portland and Gonzaga. Gaels volleyball will try to get back on track this week against three different WCC opponents.

WOMEN'S TENNIS

Fri. @ Cal Nike Invitational
Sat. @ Cal Nike Invitational
Sun. @ Cal Nike Invitational

MEN'S TENNIS

Fri. @ Aggie Invitational
Sat. @ Aggie Invitational
Sun. @ Aggie Invitational

CROSS COUNTRY

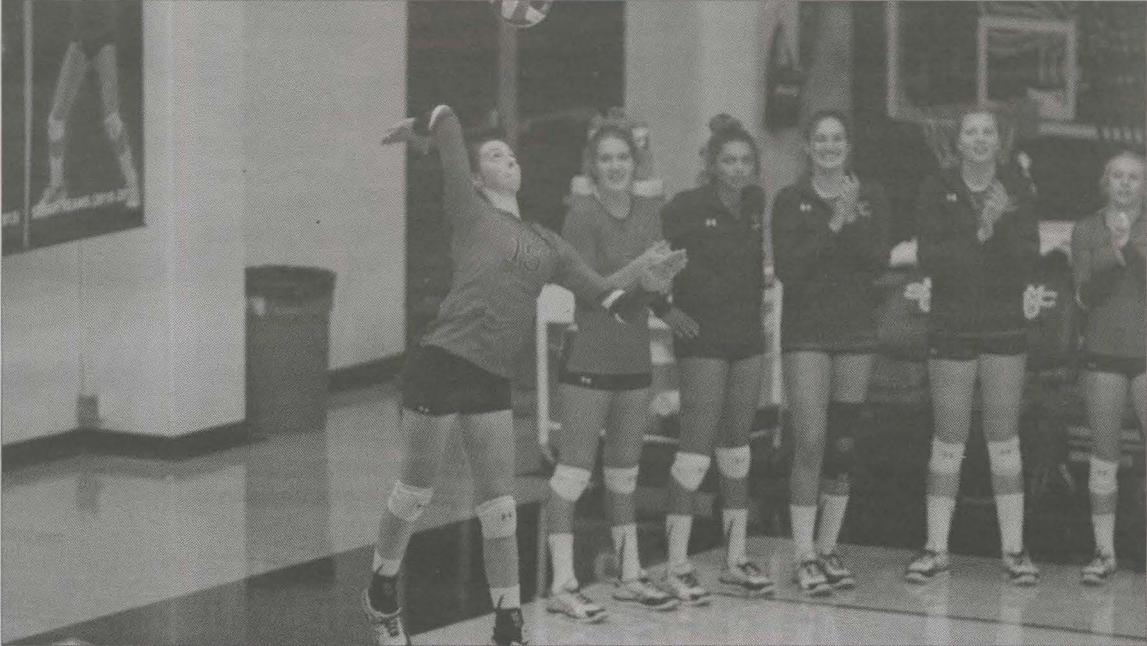
Sat. @ Sacramento State Jamboree, 9:00 a.m.

Volleyball starts conference on sour note

Pilots, Bulldogs drop the Gaels in three sets, move to 0-2 in conference

BY DANIEL CONMY
EDITOR-IN-CHIEF

The pre-conference schedule was a difficult test for Saint Mary's, but things would not get any easier, as the Gaels took on University of Portland, one of the top teams in conference. Saint Mary's fought and battled to the end of each set, but unfortunately drop three straight sets against Portland. Brittney Markwith crushed the ball for the Pilots side, as she had 14 kills in 19 total attacks. The consistency of her kills was something that the Gaels could not counter. Alexis Salmons tacked on nine kills on 14 total attacks for the Saint Mary's side, and Sarah Chase led the way with 11 kills on 30 total attacks.



SARAH CHASE led the way in two conference losses. (Courtesy of SMC Gaels)

"Portland played really well tonight. Both offensively and defensively they were solid and never let up," said coach Browning.

The Gaels were in every set, but could not push through for on set victory. Head coach Rob Brown-

ing knows that credit needs to be given to the opposition. "Portland played really well tonight. Both offensively and defensively they were solid and never let up," said coach Browning. "We did not start with much intensity and our execution was off. "With the loss, the Gaels push their losing streak to five games. The road did not let up when Saint Mary's traveled to Spokane for a contest against Gonzaga. It was another clean sweep

for rival Gonzaga and the Gaels dropped their fifth straight game. Payton Rund and Sarah Chase combined for 17 kills, but the three games were no contest from the start. While these are two demoralizing losses early in the West Coast Conference schedule, Saint Mary's can battle back against Santa Clara on Tuesday. After the home games, Saint Mary's travels to Southern California for contests against Pepperdine and Loyola Marymount.

Saint Mary's needs to stop the bleeding of this five-game losing streak. It is difficult to stop a losing, but once that first set is won, things may get easier for the Gaels. The freshmen seemingly lead the way for the Gaels, but they are tasked with facing lineups that have years of experience the Gaels do not have. Saint Mary's will evidently have to grow up overnight and battle the adversity that has plagued them over the last three weeks.

Gaels drop heartbreaker in double overtime

Less than a minute left, Gaels give up penalty kick, losing streak to 4

BY DANIEL CONMY
EDITOR-IN-CHIEF

Saint Mary's season started out as strong as possible with a seven-point streak, but things have tumbled around them in short order. Saturday was the final blow to a seemingly relentless four-game stretch that resulted in four consecutive losses for the Women's Soccer team. Before opening conference play this Friday, the Gaels faced off against Northern California rival, UC Davis. The game was very evenly matched and was less than a minute away from resulting in a tie for the two opposing teams, but one play changed the game. Head coach Travis Clarke noted that one lapse changed the game. "We made a mistake on the throw in at the end," said Clarke. "We didn't think that play through. UC Davis had to make some great saves and we had a lot of players play today, including players that aren't used to getting that many minutes. It would've been nice to tie today with that scenario." The mistake was made as a player was chasing a UC Davis attacker in the box and received a foul. On that play, the Aggies were awarded a penalty kick. Ana Marija Sola did not miss from the penalty kick marker and the Aggies claimed victory with only 24 seconds left on the clock. Mistakes have been costly for Saint Mary's after playing



JASLYN GUILLEN played 40 minutes in the double overtime loss against UC Davis. (Courtesy of SMC Gaels)

such good soccer throughout the weeks coming up to conference play. Now, the Gaels start conference play on the road on a four- This game and the Boise State game are two games I think we will really want back. I thought the Gaels worked as hard as they could work," said coach Clarke. game losing streak, but there is hope from the head coach. "We hope to get everyone back next week and be at full strength for

the first time since the beginning of the year," said Clarke. "This game and the Boise State game are two games I think we will really want back. I thought the Gaels worked as hard as they could work. We had players stepping up in positions they hadn't been in all year." One of the players that stepped in a different role was Jamie Tur- rentine. Turrentine logged five shots and two of those forced the keeper to make a save. Flan-

nery Davis also saw important playing time on Saturday afternoon, recording two shots in her 57 minutes of play. Julia McDonald was spectacular in net and her only fault was giving up a penalty kick goal, which is extremely difficult to save. Saint Mary's finishes up their pre-conference schedule with a 5-4-2 mark. While the loss stings, the Gaels are now entering a completely new season: the difficult West Coast Conference schedule. Saint Mary's starts on the road facing off against Loyola Marymount and Pepperdine. Pepperdine is one of the top teams in the WCC, so the Gaels will certainly have their hands full down in Southern California.

UC Davis	1
Saint Mary's	0

SPORTS

ATHLETE PROFILE

Two sophomores make difference on and off pitch

Painting and traveling excite these soccer superstars

BY ELIZABETH MAGNO
COPY EDITOR

Sophomores Heather Seybert and Juliana Los are members of the Saint Mary's women's soccer team. Both midfielders, the two athletes –and roommates –have their sights set on maintaining a successful conference run and a berth to the Women's NCAA tournament. "We're trying to win," Seybert points out. "In the past seasons, we've been more focused on playing good soccer. Now, we're trying to fit that into a winning mentality." While Seybert highlights the team's mentality, Los emphasizes the team's chemistry. "As a team, it's been one of our bigger goals to rebuild and reconnect."

Seybert began playing the sport when she was eight years old. Growing up, she played for both Juventus FC and Mustang SC. Los, on the other hand, hails from New Zealand. She attended the Asia Pacific Foot-



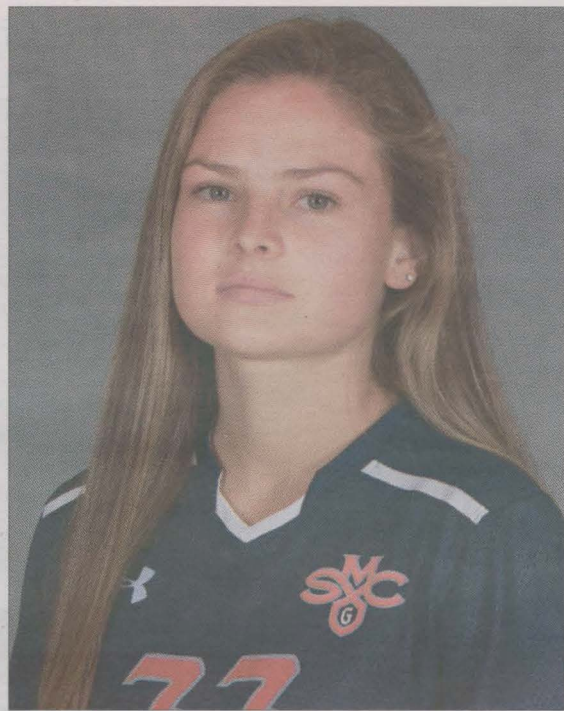
JULIANNA LOS AND HEATHER SEYBERT (Courtesy of SMC Gaels)

ball Academy while also training for the New Zealand U-20 national team. After arriving at Saint Mary's, both have faced different situations. Seybert appeared in all 20 matches as a first-year, and started in 16. Her first start came in a win against Oregon State. She scored her first collegiate goal in her first career match in a win over Albany. Los saw a different scene. She appeared in four early matches as a first year. Unfor-

tunately, she was forced to miss the

"I especially love the travel trips," said Seybert. "They're the best because that's when the greatest memories are made."

rest of the season due to an injury,



which led to her decision to redshirt.

Outside of soccer, Seybert studies Psychology while Los is a Business Administration major. While it's known that the two place plenty of time and dedication to their sport and academics, they also find enjoyment within their own hobbies outside of soccer. Seybert enjoys painting during her spare time while Los takes delight in making movies. After their careers at Saint Mary's,

both have their own plans. Seybert plans on joining the Air Force. Los plans on traveling, although she doesn't take soccer out of the picture.

As the two friends continue their soccer career here at Saint Mary's, they've had time to reflect on their like of the program. "Every single girl on the team, I love all of them," Seybert notes. "I especially love the travel trips. They're the best because that's when the greatest memories are made." Los agreed with the remark, "It's like a family. My family doesn't live in the United States, so I don't get to see them that often. That's why I consider this team my second family." She also points out, "It's such a great experience to get out on the field every day. You work hard not only for yourself, but for everyone else. We're all putting in 100 percent effort. It's great because everything pays off when we stay determined and win."

The two midfielders had positive comments about Saint Mary's as a whole. "It's such a blessing to be here," Seybert says. Los agrees and also takes into perspective her involvement as an athlete. "Ultimately, the Saint Mary's experience as an athlete is something I'll treasure for the rest of my life. It's made me more of a woman and the experience is something I'll always hold close to myself."

Soccer drops two more

BY DEAN BOERNER
SPORTS EDITOR

With the nonconference schedule almost at its end and crucial conference games quickly approaching, the Gaels would ideally be playing their best soccer. Against UC Davis and Sacramento State, however, Saint Mary's dropped two frustrating games to fall to 3-6-1 for the season.

On Thursday against UC Davis, the Gaels struck early in the 13th minute. After the Aggies had numerous opportunities around the goal in the game's opening minutes, Saint Mary's Forward Gerardo Mendoza sent a low, quick cross in front of the Aggies goal. Senior Will Kendall maneuvered through a herd of defenders to score off Mendoza's pass and put the Gaels ahead early.

Saint Mary's held that lead steady until the 39th minute when UC Davis midfielder Ryan Gross was tripped up in the penalty area. With Gaels goalkeeper Andrew Konstantino diving left, Lucas Mohageg's penalty kick found the back of the goal and the game was tied 1-1.

Saint Mary's endured a 2-8 shot deficit in the first period to escape the half with the match still tied, and it would stay that way all the way into the affair's closing minutes. Even with UC Davis outshooting Saint Mary's 17-6 for the match, the Aggies' winning blow didn't come until the 84th minute.

After Lucas Mohageg's cross deflected fortuitously in front of the goal, senior Ryan Gross tapped in what ended up being the Aggies game-winning goal. The Gaels did manage to put up one last fight in the match's closing seconds. Off of



WILL KENDALL scored the lone goal of the weekend for Saint Mary's. (Courtesy of SMC Gaels)

a Stephen Dougherty corner kick, Will Kendall nearly tied the match with his second goal of the contest. Unfortunately for Kendall and the Gaels, the shot was cleared away from the goal to clinch a 2-1 victory for the Aggies.

In a Sunday affair against the Sacramento State Hornets, Saint Mary's just couldn't get their offense going. The first blow inflicted by the Hornets came in the 22nd minute on a Sacramento State fast break. Freshman Brad Bumgarner intercepted a Gaels pass and proceeded to get around the Saint Mary's defense to finish the goal and put the Hornets ahead 1-0. While the Gaels remained close heading into the 2nd half, they couldn't generate much offense against an effective Sacramento State defense. The few shots they attempted were off target and didn't challenge Hornets goalkeeper James Del Curto.

Saint Mary's entered the second half playing with greater urgency on offense, but they couldn't capitalize on several shots they were awarded, often missing high over the goal.

With the 2nd half underway and the Gaels still struggling to penetrate the Hornets defense, Sacramento State struck again thanks to a spectacular play by midfielder Christian Guzman in the 70th minute. After the ball was kicked out of bounds by a Saint Mary's defender, Guzman launched a long flip throw perfectly into the box for junior John Quintanilla. The Gaels defense, caught completely off guard by Guzman's throw, couldn't react quickly enough and Quintanilla calmly tapped in the Hornets second goal of the afternoon.

The Gaels last realistic opportunity for a goal came in the 85th minute when they were awarded a Max Mirner penalty kick. Unsurprisingly given the Gaels offensively difficult match, Mirner's kick was saved beautifully by Del Curto and the Gaels fate for the afternoon was essentially sealed. After the 2-0 loss to Sacramento State, the Gaels move to 3-6-1 for the season with just one nonconference game left before they play University of Pacific to kick off their WCC season.

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